PERSON SPECIFICATION: Senior Theatre Technician (Tacchi-Morris Arts Centre)

ATTRIBUTES	ESSENTIAL CRITERIA	DESIRABLE CRITERIA
KNOWLEDGE & QUALIFICATIONS	• Good literacy and numeracy skills, demonstrated through GCSE Maths and English at grade 4 or above, equivalent qualifications, and/or relevant practical experience. • Strong practical knowledge of theatre technical equipment and systems, including lighting, sound and audiovisual equipment, and the IT skills required to operate them. • An understanding of safe working practices within a theatre/arts venue and an academy and practical environment. • An appropriate first aid qualification or willingness to undertake training.	• Knowledge of relevant health and safety requirements and risk management practices in a theatre or performing arts environment. • A relevant qualification in technical theatre, production arts or a related subject.
SKILLS & EXPERIENCE	• Experience of working in a technical role within a theatre, performing arts venue, live events or a comparable production environment. • Experience of preparing, setting up and operating technical equipment for productions, performances or events, including lighting and sound. • Experience of following technical procedures and health and safety requirements to support safe working practices. • Experience of using, inspecting, cleaning and maintaining technical equipment and identifying faults or maintenance requirements. • Ability to work with equipment and systems needed to undertake the role to a high standard. • Confident use of IT systems relevant to the post. • Ability to provide practical guidance, instruction and technical support to staff, volunteers, students, visiting production teams and community groups. • Good organisational and administrative skills, including the accurate completion of technical records, maintenance logs, inventories and incident reports. • Ability to manage competing priorities, meet deadlines and adapt to changing production and event requirements. • Ability to work independently within the scope of the role, using sound judgement to determine when advice or support is required. • Ability to work collaboratively with colleagues and external users to support the safe and effective delivery of productions, performances and events. • Good attention to detail when preparing technical equipment, maintaining resources and following procedures.	• Experience of maintaining equipment inventories, stock records or technical documentation.
PERSONAL ATTRIBUTES	• A keen interest in working in a theatre/performing arts venue that has a particular education-based emphasis and commitment to inclusion and acceptance of all. • Demonstrates a proactive and practical approach to work, identifying issues and seeking solutions. • Builds and maintains effective working relationships with colleagues, visiting companies, hirers, performers, volunteers, students and other venue users. • Communicates professionally and adapts their approach to the needs and experience of different users. • Has the confidence to challenge unsafe practices and take appropriate action to maintain a safe working environment. • Demonstrates flexibility when responding to changing production requirements and operational priorities. • Demonstrates a commitment to equality, diversity and inclusion, treating others fairly and respectfully.	

	• Demonstrates a commitment to continuous learning and improvement. • Demonstrates a commitment to safeguarding and promoting the safety and wellbeing of children and young people.	